## SWEnigiser calibration procedure

**note**: There is no original calibration procedure available from Orgon Systems, so we had to use common sense, trial and error. None of the original Orgon units we tested had the same settings. If you feel you need a different range for your VCO or anything else, go ahead!

### MIDI/CV

Make a fresh power up. Measure voltage at point "72 release", adjust **Adjust RV12** to 6V. Pitch 1 = 1V, 95 Phaser = 2V etc

# 72 release O 73 attack O 94 delay O 93 chorus O 95 phaser O pitch 1

### VCO

Measure at output
Remove all modulation sources
Set front panel Filter Vol and VCA Vol to 11 o clock.
Set front panel Coarse Pitch to CCW position
Set front panel Fine Pitch to 50% position
Set front panel Cutoff to max, Resonance to 0
Insert pitch CV, select lowest C (0V)
Adjust VR1 Top Scale to center position.

Adjust **RV10 VCO** scale and alternate octaves using a keyboard Turn clockwise, increase width.

Adjust VR6 VCO Centre for lowest frequency (approx 2-3Hz)

Counter clockwise, decrease octave width.

VR9 Shape Trim - set *front panel Waveform shape* to 50%, adjust for hollow sound or 50% duty cycle. In our experience the closest is VR9 full CCW.

NOTE: Replace, R87 with 220k (470k) to able to achieve symmetry in center position

VR8 Sine Sym(metry) - adjust for purest tone or cleanest looking sine wave

### VCA

Set front panel Cutoff to max, Resonance 0, VCA offset to max VR2 VCA offset - trim to remove DC offset (check output on an oscilloscope)

VR5 Drive trim - set *VCA drive* and *Filter drive* controls to 11 o clock, select triangle VCO, trim for unclipped waveform (Check output on an oscilloscope) or use your ears for least amount of overtones.

Close front panel VCA offset VR3 VCA Centre - trim for silence

# VCF

Set front panel Resonance to max.

VR4 Resonance, adjust fully clockwise or to taste.

### **RV11 Filter Scale**

Set resonance to self oscillation and *front panel Filter track to max*, Tune filter using *front panel Cutoff.* input filter CV 1V/oct and adjust for pure octaves.

# VR7 Phaser Trim.

Set to middle so the signal is clearly audible. We could not really make sense out of the Phaser trim, as turning it only seemed to affect amplitude. If you can figure out anything more, please tell us.

Note! Output DC Offset will vary depending on front panel knob settings, this is inherent in the design and fully normal.